



ॐ
ॐ
ॐ

COFF © AMAZING WONDERFUL STRATEGY FOR THE

3rd
English Edition

EOC
Huh? WHAT?!?

68 questions

4 Types

multiple choice

textual selection

word choice

constructed response

Max of 4 hours

5-7 text to read

*average length of
text is 5 pages*

Question to Ask?

Who's the speaker?
author or character?

What's the mood?

Find it: word
choice

Whole or limited?

Does my answer come
from the **THEME**?

Does my answer come
from **LIMITED LINES**?

* What I need?

Poetry 101

Step 1: Read the questions

Step 2: Read the poem

Step 3: Use the questions
to lead your interpretation

Tip: **Do Not Scan**

Memory OR Emotion

narrative
plot

imagery
metaphor
symbolism

THEME

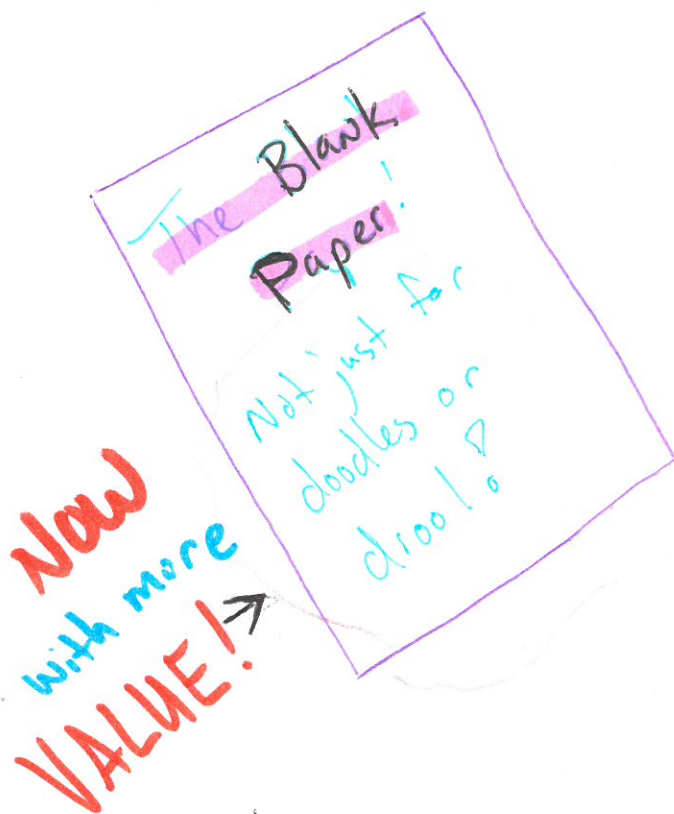
Find it: **last stanza**
last lines

What are they asking?

highlight key
words

STOP

The following strategy is not meant to consume your time. Only multi-taskers need use...



- ① Fold the paper so you have something to manipulate
- ② Jot down things you need to focus on from the questions
- ③ Jot down answers and thoughts as you read

Fiction 101

1. Read the questions first - so you know what to look 4

2. SCANNING is **NOT** recommended!

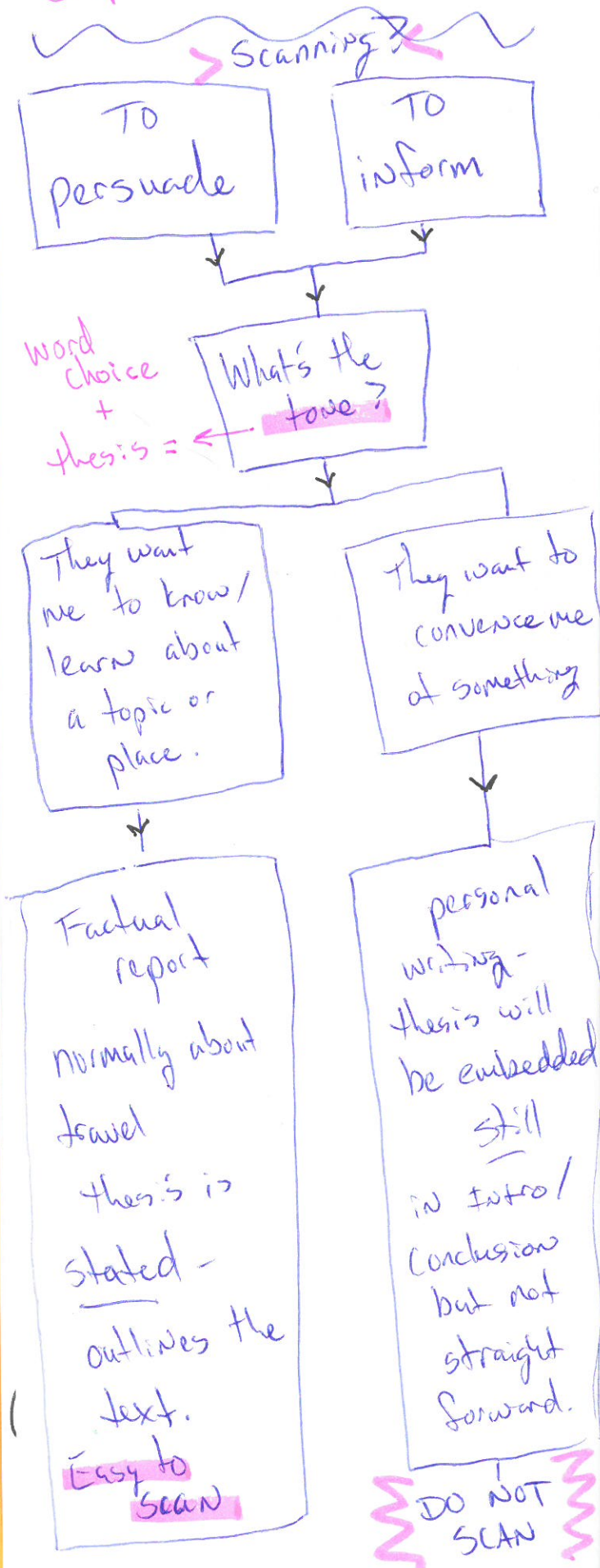
Scanning (not skipping) is more of a nonfiction strategy
READ fiction at least once, then scan to confirm answers.

REMEMBER

Theme - a universal statement supported by the WHOLE story

Point of View → why did the
Characterization → author use
Conflict → these THAT way?

Nonfiction



* Notice the Structure and locate...

Thesis - First paragraph(s) could be stated could be embedded

Body - The Details Paragraphs

Conclusion - last paragraph reiterates the thesis

3-4 Informational texts

MAJORITY

For a single
paragraph →

For a whole
text →

HOW TO SCAN

Scanning is a
strategy but it
is **NOT** skipping!

READ - First Sentence,

Last sentence, glance
at details in the
middle

READ - Introduction
(could be more than 1 #)

Conclusion, all headings,
pick and choose details
to focus on BASED on
questions

KNOW WHAT THE
THESIS IS?

- Answer the question specifically - if it asks for the theme throughout the poem, stick to one theme that runs throughout the entire poem.
- Identify the literary term in question - make sure that the student specifically says what that simile or personification is. There is no indication that the definition of the literary term need be given, but it couldn't hurt.
- Use at least two examples from the text, if possible - test graders love their supporting details.
- Add analysis- make sure they know this means going beyond summary.

ACES

Answer

Cite

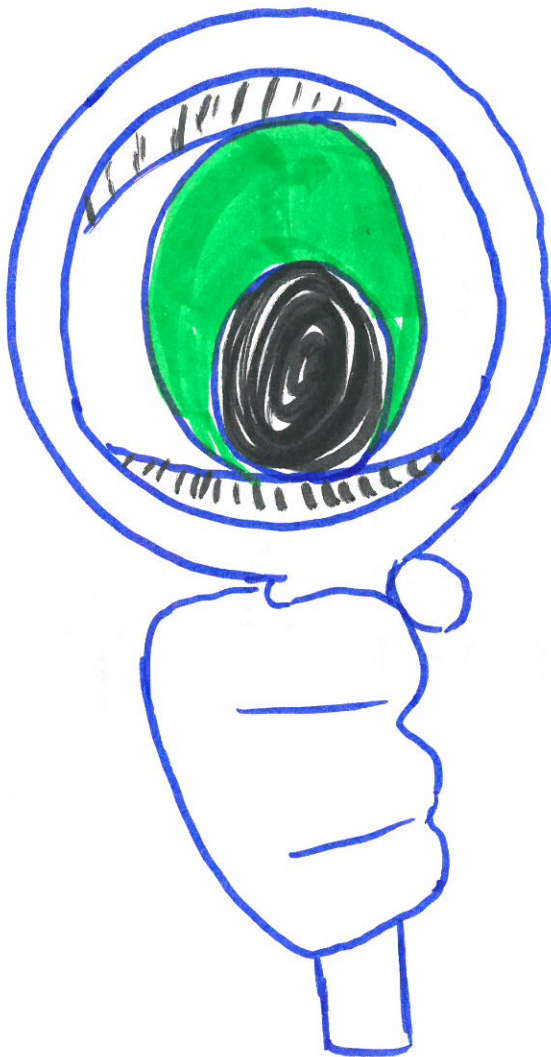
Explain

Sum it up

Word replacement

Summary of text

Find it: thesis (NF)
AND
theme (F)



What to FOCUS
on...

How/Why/For what
purpose does the
author do _____

Inference / Deeper
Meaning

Rhetorical Devices
(and their purpose)

What is the effect of
_____?

Word / Phrase meaning

Tone

Basic Plot Information

KILL the

- Use the blank paper for notes

- Take bathroom breaks

- Don't get comfy

- Use your highlighter

- Use your pencil to follow the text



MOVE like
a
Ninja!

BOREDOM?

Don't 4-get?

POE - Eliminate the
Wrong answers to
fit the **BEST**
CHOICE.

READ - It's a reading
test so you
know...

Highlighter - identify

Key words

KNOW what they
are
asking you!

RELAX

You've got this!